

BAPT Annual Conference 2024

Play Therapist's Use Of Self
22nd & 23rd November



accredited register

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Welcome

Welcome to the BAPT Play Therapy conference! We are thrilled to have you here with us today to explore the transformative power of play in therapy. Our conference features exceptional keynote speakers who are experts in the field of Play Therapy and who will share their insights and knowledge with you.

Throughout the two days, you will have the opportunity to learn from and connect with other Play Therapy professionals, gain new perspectives, and explore the latest research and techniques in the field.

We believe that Play Therapy has the power to heal and transform lives, and we are excited to share that belief with you. We hope that the BAPT conference will inspire you, challenge you, and equip you with new tools and ideas that you can take back to your practice and use to help your clients.

Thank you for joining us, and we hope you have a wonderful and enriching experience at the BAPT Play Therapy conference!



What is BAPT?

Founded in 1992, the British Association of Play Therapists was the first governing body to represent Play Therapists in the UK.

BAPT seeks to relieve the needs of children, young people and adults suffering emotional and behavioural difficulties by promoting the art and science of Play Therapy and promoting high standards in the practice of Play Therapy for the public benefit, plus maintain a Voluntary Register of members who demonstrate that they have met our standards.

BAPT maintains a Voluntary Register of Play Therapists. BAPT's register has been accredited by the Professional Standards Authority under its Accredited Registers programme. BAPT's register is for members who are qualified Play Therapists who have met our standards for practice, in terms of their education and training, professional practice, clinical supervision and continuing professional development. BAPT registrants must demonstrate achievement of the BAPT Core Competences for Play Therapy and practice within the guidelines of the BAPT Ethical Basis for Good Practice in Play Therapy. BAPT registered play therapists must also confirm each year that they are in good health, maintain fitness to practice and have current DBS clearance and public liability/ professional indemnity insurance.

BAPT defines Play Therapy as:

Play Therapy is the dynamic process between child and Play Therapist in which the child explores at his or her own pace and with his or her own agenda those issues, past and current, conscious and unconscious, that are affecting the child's life in the present. The child's inner resources are enabled by the therapeutic alliance to bring about growth and change. Play Therapy is child-centred, in which play is the primary medium and speech is the secondary medium.

BAPT is a members-led organisation, and we welcome each and every one of our members to join in with us to shape our future development. Our members are at the core of every decision we make, and we take great pride in offering a wide range of support to them.



Conference Synopsis

BAPT's 2024 conference aims to provide keynote speeches and workshops to develop and enhance the attendees' Play Therapy knowledge, skills and practice. We have renowned speakers with extensive knowledge and experience coming together to explore some of the incredible, but complex elements of Play Therapy.

The conference is also a time for attendees to meet, network and learn with others who are passionate about play and Play Therapy.

Prior to the BAPT conference, BAPT is offering two Masterclasses for Qualified/Registered/Certified Play Therapists and Therapists, plus two Student Classes for Student Play Therapists on Friday 22nd November.

There are a number of packages, plus early bird prices before 31st July 2024:

- Full Conference Packages – Friday class & Saturday Conference
- Saturday Conference Package – Saturday Conference only
- Friday Masterclass/Student Class Package – Friday 1 x Masterclass or 1 x Student Class only

Learning Outcomes:

- To enhance your knowledge of Play Therapy research, theories and practice
- To further develop your understanding of factors that support and improve the effectiveness of Play Therapy
- To expand your skills in the multi-layered dynamics of Play Therapy
- To earn continuing education credits for Play Therapy credentialing purposes.
- To have opportunities to laugh, play and share ideas with others who are avid about the power of play and Play Therapy.

Conference Schedule: Day One, Friday 22nd November

Time	Title	Presenters
1.30 to 4.30pm	Masterclass Workshop (Qualified Play Therapists & Therapists only): Deepening Therapeutic "Use of Self" as a Play Therapist and Play Therapy Supervisor	Dr. Lorri Yasenik
1.30 to 4.30pm	Masterclass Workshop (Qualified Play Therapists & Therapists only): I love to hate you, I hate to love you - Working with trauma bonds and the significance of sibling relationships	Tim Woodhouse
1.30 to 4.30pm	Student Workshop (Student Play Therapists only): Understanding Emotions, Emotional Regulation and Co-Regulation in the Play Therapy Process	Dr Helen Gedge
1.30 to 4.30pm	Student Workshop (Student Play Therapists only): to be confirmed	
6.00pm	Networking Drinks	

Conference Schedule: Day Two, Saturday 23rd November

Time	Title	Presenters
9.15 to 9.30am	Welcome to BAPT and why stay with BAPT	
9.30 to 10.50am	Keynote Speech: The Play Therapy Dimensions Model: What's New	Dr. Lorri Yasenik
10.50 to 11am	Question and Answers session	
11 to 11.15am	Coffee/Tea Break	
11.15 to 12.45pm	Keynote Speech: How can I be who you want me to be if I don't know who I am myself? - An exploration of the many parts of self in play therapy relationships.	Tim Woodhouse & Ellie Woodhouse
12.45 to 2.00pm	Lunch	
2.00 to 4.15pm	Workshop A: Deepening your Case Conceptualisation Skills using the PTDM Case Conceptualisation Form: Practice Using a Case.	Lorri Yasenik
2.00 to 4.15pm	Workshop B: Knowing Me from You - An individual and group exploration of self-awareness and relationship-building.	Tim Woodhouse
2.00 to 4.15pm	Workshop C: An introduction to Life-World Narrative Therapy: Creating bespoke ways of working with complex clients and their systems. (Dr Parson will be attending via Zoom)	Dr Judi Parson and Sarah Hickson
2.00 to 4.15pm	Workshop D: Therapeutic Use of Self : An experiential and creative workshop	Maggie Fearn
4.15pm	Charity Raffle Draw	
4.30pm	Conference Finishes	



Meet The Speakers

The following pages are dedicated to our Masterclass Workshops, Student Workshops, Keynote Speeches and Workshops across our two-day conference.

You will be able to read about:

- The Masterclass Workshops, The Student Workshops, Keynote Speeches and Workshop Titles and Synopses
- The Key Learning Objectives
- The Speaker's Biography

Friday Masterclasses and Student Classes

The masterclasses are open to qualified, registered and certified Play Therapists & Therapists. Qualifications/Registration Number will need to be provided. The subjects in these Masterclasses will be at an advanced level. There are only 60 places per Masterclass. Places will be allocated on a first come, first served basis.

The student classes are open to student Play Therapists. Student numbers will need to be provided. The subjects in these student classes will enhance the student's training. There are only 30 places per student class. Places will be based on a first come, first served basis.

Masterclass Workshop: Deepening Therapeutic “Use of Self” as a Play Therapist and Play Therapy Supervisor – Dr Lorri Yasenik

Workshop Synopsis

FULLY BOOKED



Dr. Lorri Yasenik

This masterclass offers the opportunity to explore five key areas of therapeutic use of self using the newly revised ***Degree of Immersion: Therapist Use of Self Scale***. The scale identifies Verbal, Physical, Emotional, Self-System and Cultural use of self and leads the practitioner to examine the interaction between therapist self and child client. Learn how to make use of the scale during clinical supervision both as a supervisee and supervisor.

Deepen your reflections on the clinical dance that occurs moment to moment between play therapist and child client. The workshop will examine use of self from theoretical and practical points of view. Participants will be invited to partake in experiential activities, observe video case examples and have the opportunity to practice using the ***Degree of Immersion: Therapist Use of Self Scale*** as a supervision tool.

Key learning Objectives:

- 1) Describe five areas of therapeutic use of self
- 2) Explain the interaction between therapist's use of self and the child client
- 3) Design a case plan that takes into account the five areas of therapeutic use of self
- 4) Apply the *Degree of Immersion: Therapist Use of Self Scale* to a current case example
- 5) Demonstrate the use of the *Degree of Immersion: Therapist Use of Self Scale* with a supervisee

Biography: Dr Lorri Yasenik

Lorri Yasenik Ph.D., RPT-S, CPT-S is the Director of the Rocky Mountain Play Therapy Institute (RMPTI) in Calgary, Alberta Canada and the Co-director of the International Centre for Children and Family Law (ICCFL) in Australia. Lorri is a Registered and Certified Supervisor of Child Psychotherapy and Play Therapy and delivers approved play therapy training programs nationally and internationally in the areas of child and play therapy, play therapy supervision and child inclusive practice in the family law sectors.

Lorri is the co-author of the books ***Play Therapy Dimensions Model: A Decision-Making Guide for Integrative Play Therapists***, ***Play Therapy Dimensions Model: New Insights for Integrative Play Therapists 3rd Edition***, ***Turning Points in Play Therapy and the Emergence of Self: Applications of the Play Therapy Dimensions Model*** and ***Polyvagal Power in the Playroom: A Guide for Play Therapists***. Additionally, Lorri has co-authored over a dozen chapters and peer reviewed articles on the topics of play therapy, and children and family law. Lorri is an Honorary Fellow at Deakin University, Geelong, Australia.

Masterclass Workshop: I love to hate you, I hate to love you - Working with trauma bonds and the significance of sibling relationships by Tim Woodhouse



Workshop Synopsis:

This is an explorative and interactive workshop into working with siblings and the significance of sibling relationships. It will consider healthy sibling relationships and the difference they have to bonds and trauma bonds. It will expand and explore pre-existing ideologies of what a sibling is.

Key learning Objectives:

- Define a sibling relationship.
- Have a working knowledge of the competing or opposing sibling views of their relationship.
- Describe the impact of different interventions with siblings.

Biography: Tim Woodhouse -SPI; (TT, DT, AT and CT), MA NDPT, DipSW, PQSW, Fil. th. EMDR, ABE app., ETT, SSPT, ISPT, IFS, BUSS, AIM3.

Tim Woodhouse has worked with children and families since 1984 and specifically in the field of sexual harm (sexual abuse, sexual assault, rape, children who sexually harm children and child sexual exploitation) since 1996. He is an advanced and certified Sensorimotor Psychotherapist, Enactive trauma therapist, registered Non-directive Play therapist, Filial therapist, EMDR Practitioner, Jungian and Integrative sand play therapist, an ABE approved Social Worker and is currently studying Internal Family Systems Therapy. Tim is also trained in BUSS Level 1, (Building Underdeveloped Sensory Motor Systems) and AIM3 – (Assessment, Intervention and Moving on). He worked on the NSPCC child sexual abuse consultancy for 16 years where he co-founded the Hilton House attachment project and the St. Mary's children's sexual assault referral centre in Manchester, was an investigator on the Waterhouse inquiry and vice chair of BAPT. He was the principal tutor for the Liverpool Hope MA course in play therapy and is a visiting lecturer for the Manchester University's 2nd and 3rd Year MA social work programme. He is the Founder and CEO of Tiptoes Child Therapy Service, a provision for children and families affected by sexual harm and developmental trauma launched in 2010.

He is a published author, keynote speaker, consultant, trainer, clinical supervisor, provider of clinical governance and has been a governmental advisor on a number of research programmes.

Student Workshop: Understanding Emotions, Emotional Regulation and Co-Regulation in the Play Therapy Process by Dr Helen Gedge



Workshop Synopsis:

'As human beings we can only experience life emotionally.'
(Eduardo Bericat, sociology professor, University of Seville)

In this interactive and experiential workshop for students, participants will begin with an introduction to the concept of 'emotions' and how we experience them in our daily lives. This includes the importance of language in understanding and managing our responses to our emotions.

We will then explore the healthy emotional development of children, including the favourable conditions necessary and the concepts of emotional regulation and co-regulation, supported by theoretical frameworks. We will consider what happens when this becomes interrupted either through emotional deprivation, trauma or more subtle unfavourable conditions that impact how the child learns about their emotions and how to regulate these. The role of culture will also be discussed.

A crucial part of the workshop will highlight the role that play takes in the emotional development of children and the implications for play therapy. This section will highlight the key role of play therapists in enabling children to recognise, express and learn to regulate their emotions. Ways of creating an emotionally safe and conducive play environment and responding to the emotional content of children's play will be discussed, equipping participants with practical skills to strengthen their therapeutic practice.

Throughout the workshop, participants will have the opportunity to engage in creative and playful activities, bridging theory with practice. Case scenarios will also support participants' learning and understanding of this key topic in play therapy.

Key Learning Objectives:

- Participants will develop a deeper understanding of emotions and the emotional development of children, including the importance of language and play.
- Participants will be able to describe key terms like emotional deprivation, emotional regulation, co-regulation and to develop their understanding of the impact of these in the play therapy process.
- Participants will have a deeper understanding of observing the emotional content and expression in children's play and how to respond with a child-centred approach that supports the child's emotional needs.

Biography: Dr Helen Gedge PhD, MA, MEd, DipPTh, BAEd.

As a fully qualified counsellor and a Registered BAPT play therapist, Helen offers short and long-term therapy to children, adolescents, adults, couples and families through her own business in Liverpool. This includes filial play therapy and Child and Parent Relationship Therapy. She has over thirty years of experience working with children and their families, working as a freelance play therapist in schools since 1999. She offers clinical supervision for play therapists, counsellors, psychotherapists and teaching staff.



Helen's qualifications include a PhD in Counselling and Psychotherapy, an MA in Counselling Practice, a Diploma in Play Therapy, an M.Ed.in Educational Psychology and BA in Education. Her doctorate research took place at a shelter home for families affected by homelessness and violence in Curitiba, Brazil. The title of her research study was '*Intensive Filial Therapy with Brazilian Mothers and their Children, Victims of Family Violence*'.

As a part-time lecturer at the University of Salford Helen has taught on both the MSc and BSc Counselling and Psychotherapy courses. She has been module lead for the Children and Young People's module for both Master and undergraduate levels of training.

Helen also served on BAPT's Board of Directors for seven years and as the Chair of the Training and Education Committee for four of those.

One of Helen's key passions is the use of play and creative mediums to help clients, supervisees and students to engage with and explore issues, themes and processes pertinent to their experience and so developing their self-awareness and understanding.

Saturday Conference

Keynote Speech: The Play Therapy Dimensions Model: What's Happened in the Last 20 Years and How Does the Evolution of Change Relate to your Practice?

By Dr Lorri Yasenik



Dr. Lorri Yasenik
Ph.D., RSW, CPT-S, RPT-S, RPC-A, RFM

Keynote Speech Synopsis:

The Play Therapy Dimensions Model invites play therapists trained from a variety of theoretical perspectives to gather at the same table. Imagine what is laid before you - dozens of play therapy approaches, an endless variety of uniquely presenting children, a multitude of parent styles each intersecting with complex systems. What, Where, When Why and How do you engage with all the moving parts when conceptualizing the play therapy process? Join in on what is old, new and evolving as participants are invited to examine how the Play Therapy Dimensions Model can assist in deepening conceptualization skills when planning and engaging with child clients and families.

You are one of the core elements of the process, so bring your reflections on your therapeutic "Use of Self" and gather around the play therapy table. During the Keynote, participants will be invited to think about *movement* both subtle and obvious during a play therapy session. Together, we will inspire one another to track multiple play therapy concepts through case examples.

Keynote Speech: How can I be who you want me to be if I don't know who I am myself? - An exploration of the many parts of self in play therapy relationships.

By Tim Woodhouse & Ellie Woodhouse

Keynote Speech Synopsis:

This keynote will explore the complexities of autobiographic, relational and socio-political use of self in relation to the child's own experiences and expectations. It will consider the meaning of use of self and how we knowingly or unwittingly use it. Exploring our best therapeutic responses and our less informed transference or counter transference presentations.



Key learning Objectives:

- Develop an openness to the depth of the therapeutic use of self.
- Have a deeper understanding of the components of the use of self in relation to the child's responses and needs.
- Be able to identify different responses to the child's reaction to the therapeutic use of self.

Saturday Conference Afternoon Workshops

Workshop A: Deepening your Case Conceptualisation Skills using the PTDM Case Conceptualization Form: Practice Using a Case

By Dr Ljeri Yasenik

Workshop Synopsis:

Where do you start? What approach will you take? Who will be involved? What will you do next? What helps to direct you? How do you know you are on the right track? These are a few of the questions considered before beginning your clinical work with each child and/or family. These are also the questions commonly brought to supervision.

This workshop introduces the Play Therapy Dimensions Model **Case Conceptualisation Form**, which assists the play therapist to examine key elements in case planning. Each of the 11 main areas of consideration will be reviewed and exemplified using a case example. Participants will be invited to practice using the **Case Conceptualisation Form** after watching a video example. Time permitting, it will also be possible for a volunteer to use a de-identified case in to do a live demonstration of the practical use of the form to answer critical questions related to case direction. Join us for a lively discussion and come away with new ways to conceptualise your child therapy cases and a way to prepare a case for review in supervision.



Key learning Objectives:

- Describe the 11 areas highlighted in the PTDM Case Conceptualisation Form
- Explain how you would use the PTDM *Case Conceptualisation Form* in supervision
- Demonstrate how you would complete the PTDM *Case Conceptualisation Form*
- Explain how the 11 areas on the PTDM *Case Conceptualisation Form* work together to inform case direction

Workshop B: Knowing me from you: The use of self in the therapeutic relationship

By Tim Woodhouse

Workshop Synopsis:

An interactive and participative exploration of our own experiences and how we adjust to these experiences and how they may manifest in relation to another. The



participants will have an opportunity to delve into their own parts of self and how they interact with another's parts of self. This will be undertaken in individual, dyad and group experiential exercises.

Key learning Objectives:

- Develop a deeper ability for self-disclosure in clinical supervision and personal therapy to hold themselves and their client.
- To have an understanding of how one might react to the clients' different responses to the use of self.
- To be able to identify the many parts of self and the many parts of the child.

Workshop C: An introduction to Life-World Narrative Therapy: Creating bespoke ways of working with complex clients and their systems. (For qualified Play Therapists and Therapists only)

By Dr Judi Parson (via Zoom) and Sarah Hicks



Workshop Synopsis:

This workshop is a brief introduction to the underpinning philosophy and clinical reasoning for the application of Life-World Narrative Therapy with children and young people. By using the therapeutic use of self, we will showcase the core concepts and techniques to consider when implementing this type of work. This approach draws upon key theories, such as attachment theory and bioecological systems theories. Within the therapeutic relationship the clients unique story emerges through an iterative and continuative process. An important element for the clinician is to authentically hold hope and believe that there is always a path, or multiple paths, for the child to find and make meaning of their journey. Participants attending in this workshop, with the relevant experience, may wish to extend their knowledge further and delve deeper into this modality by applying to attend to the full training program to be offered in June 2025. Please note Dr Parson will be attending via Zoom.

Key learning Objectives:

- Identify the core elements of attachment and bioecological systems theory relevant to Life-World Narrative Therapy.
- Explore some of the core concepts and techniques to consider when implementing this type of work.
- Reflect on the therapeutic use of self to engage children and young people that facilitates exploration of the life-world narrative.
- Consider how to assess, sequence and specifically tailor the therapeutic work to support the child or young person within the dynamic context of their Life-World.

Biography: Sarah Hickson, MA Play therapy (with Distinction) and B.Soc.Sc. (Hons.), is the current Vice Chair of the British Association of Play Therapy (BAPT) and Represents BAPT on the International Consortium of Play Therapy Associations (IC-PTA). She has over 16 years' experience as a clinical Play Therapist and Supervisor. Sarah specialises in working with children with developmental and relational trauma, with a particular focus on children living in foster care and who are adopted. Sarah works in a range of different ways with children and families including attachment focussed family work, therapeutic life story work, Life-World Narrative Therapy, as well as individual Play Therapy work with children and young people. Sarah also has experience in helping children and families to navigate the court system. Sarah is an international educator, author, and public speaker. She has published book chapters on child development and international play therapy supervision. Her private practice is based in London, United Kingdom.

Biography: Judi Parson, PhD, is a paediatric qualified Registered Nurse, Registered Play Therapist – Supervisor TM, and Associate Professor / Discipline Leader for Play Therapy at Deakin University, Australia. Judi has played an active role in advancing the field of play therapy both nationally and internationally, contributing to its professionalisation. She is a board member of Australasia Pacific Play Therapy Association (APPTA) and represents APPTA on the International Consortium of Play Therapy Associations (IC-PTA). Judi is an international presenter, educator, supervisor, and researcher. Her research work focuses on the psychosocial health and well-being of children, with special interest in Intercultural collaborations, Medical Play Therapy, Nature Play Therapy, Digital Play technologies and Life-World Narrative Therapy. She also continues to engage in private practice with a small caseload. Judi has a substantial publication record, having authored over 50 book chapters and journal articles, and co-edited 2 books.

Workshop D: Therapeutic Use of Self: An experiential and creative workshop

By Maggie Fearn



Workshop Synopsis:

- What is “Therapeutic Use of Self” in Play Therapy practice?
- How can we ‘use ourselves’ well in a therapeutic relationship?
- What resources can we draw on to remain present for the child?

A creative and playful workshop that sets out to explore:

- the impact of attachment dynamics (Heard, 1982) that inform therapeutic use of self in relationship with the child in Play Therapy.
- The role of affect attunement in regulatory play: understanding sensing, perceiving and responding.
- The unconscious relational power dynamics influencing our clinical decision making.

Key learning Objectives:

- Gain insight into a neurobiologically informed approach to therapeutic use of self.
- Gain awareness of the complex unconscious dynamics at play in therapeutic relationship.
- Understand the benefits of self-awareness, self-care and how to resource themselves

Biography: Maggie Fearn SFHEA; MA DATP; MA HIPPT is an Integrative Child Psychotherapist (ECIP), a BAPT registered Play Therapist, a Filial Therapist and a Clinical Supervisor (ECIP and BAPT approved). She is BAPT International Ambassador on the BAPT Board of Trustees and she is a founding member and BAPT International Representative on the Board of the International Consortium of Play Therapy Associations (IC-PTA).

She is a Senior Practitioner with The Windfall Centre in South and West Wales. She is a retired Senior Lecturer MSc Play Therapy at University of South Wales (2017 – 2022). She continues as visiting lecturer and Assistant Director of Academic Affairs at the Children’s Therapy Centre, Ireland.

She was a play worker for 30 years and a Forest School practitioner (2001- 2018) and completed training as a practitioner of Body and Earth: Experiential Anatomy, Somatics and Authentic Movement in 2010. She focuses on attachment-focused, developmental, trauma-informed therapeutic work with children, young people and their families. She has a particular interest in exploring the evidence base for nature-based play therapy interventions and has contributed chapters and articles to several publications since 2010.

Raffle Draw

We will have a prize draw at the end of the conference to raise some funds for the NSPCC. There will be a range of prizes including a free conference place for next year. In your pack, you will receive one free ticket, however you can purchase other tickets with all proceeds going to NSPCC.

NSPCC

National Society for the Prevention of Cruelty to Children

The NSPCC is the UK's leading children's charity, preventing abuse and helping those affected to recover. Their current aims are to

- Everyone plays their part to prevent child abuse
- Every child is safe online
- Children feel safe, listened to and are supported

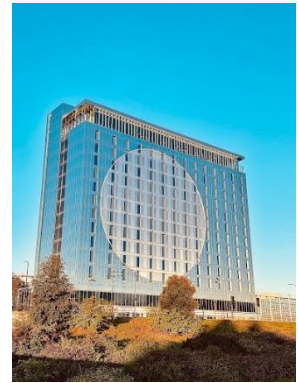
For further information, please check out their website <https://www.nspcc.org.uk/>

Location:

Hotel La Tour, 400 Marlborough Gate, Milton Keynes
MK9 3FP

01908 732400

The hotel is conveniently located in the heart of Milton Keynes Central with good transport links, the M1 motorway is a 5-minute drive and Luton Airport just 30 minutes away. The hotel is next door to a 1400-space car park with electric charging stations and the Centre: MK Shopping Mall.



By Rail – 1 mile, 15 minute walk or 5 minute drive from/to Milton Keynes Central. HOTEL LA TOUR SHUTTLE, Electric executive bus provided by hotel for guests travelling to-and-from station.

By Road - 5 minutes drive from M1 (J14),

By Air – London Luton Airport, 25 miles, 30 minutes drive.

Car Parking:

1200 SPACE CAR PARK NEXT TO HOTEL

Parking is 50p per hour. However, if you are staying overnight parking tickets can be validated at the hotel reception to reduce the cost. Please discuss with hotel for more information.

Undercover walkway from carpark to hotel reception doors.

CAR CHARGING

Electric car charging available.

WIFI info for delegates:

Hotel La Tour offers free, high-speed Wi-Fi for all guests. This will be available at the venue, with connection information and the password displayed in public areas and meeting rooms.

Conference Accommodation:

Different room types are available. Please view the hotel booking page: <https://hotel-latour.co.uk/rooms/> For the discounted rate- please drop down to the code section and select Rate Access/Corporate Code and enter the HLTEVENT15

Bed and breakfast available.

There is a wide range of accommodation available in surrounding areas, should you not wish to book a room at Hotel La Tour.

Conference Booking:

The Conference Packages That Are Available:

Full Conference Package (22nd & 23rd November – Friday Masterclass & Saturday Conference)

- Full Package (BAPT Full Member) - £280.00
- Full Package (BAPT Retired Member) £250.00
- Full Package (Non-Member) - £340.00

Full Conference Student Package (22nd & 23rd November – Friday Student Class & Saturday Conference)

- Full Package (BAPT Student Member – student class) - £185.00
- Full Package (Non-Member student) - £220.00

Friday ONLY Package (22nd November – masterclass only)

- Friday ONLY Package (BAPT Full Member) - £95.00
- Friday ONLY Package (Non-Member masterclass only) - £125.00

Friday ONLY Package (22nd November – Student class)

- Fri ONLY Package (BAPT Student Member – student class) - £70.00
- Fri ONLY Package (Non-Member student class only) - £95.00

Saturday ONLY Package (23rd November - Conference only)

- Sat ONLY Package (BAPT Full Member) - £185.00
- Sat ONLY Package (BAPT Retired Member) - £170.00
- Sat ONLY Package (BAPT Student Member) - £115.00
- Sat ONLY Package (BAPT Associate Member) - £200.00
- Sat ONLY Package (Non-Member) - £215.00
- Sat ONLY Package (Non-Member Student) - £125.00